



SPACES OF INDECISION

incontri del terzo luogo
& **trans europe halles**
meeting 79

19/24 MAY 2015

LECCE, MANIFATTURE KNOS



TEH Meeting 79

What would happen if the managers of European cultural centers disappeared all at once?

For years, they have worked hard to demonstrate to their fellow citizens that their spaces are fundamental. And so they have organized, organized, and organized. Organization has become their profession. And what if they all went on vacation to Southern Italy for a long time? What would happen to their centres?

Management must be omnipresent, or how can it be accomplished when it is no longer needed? Organizing means planning everything and leaving no room for the unforeseen, or does it mean creating the best conditions for something unexpected to take place? And what if minimal care could be enough to leave room for spontaneity, without turning everything into chaos? Can we imagine a space that anyone can use and transform freely, without imposing the survival of the fittest? Can we think of a common space that exists exactly because of this? How is political dignity given to indecision?



Manifatture Knos

Manifatture Knos is a constantly changing cultural and social experience being born from the restoration of an old engineering workers' training school that was abandoned for years. The independent international cultural centre was established thanks to the spontaneous involvement of all citizens, artists and professional figures who were committed to returning this precious gift to the community.

The centre's cultural activities include research, training and production in total artistic freedom and organizational autonomy. The Provincial Council of Lecce owns the space where Manifatture Knos is located and the Sud Est cultural association was left in charge of the place in December 2006 on the basis of a shared cultural project. The Sud Est association guided the restoration works and unveiled the centre, thus activating an urban project that involved many citizens.

Manifatture Knos hosts a variety of organizations and projects, research and productions which interact and feed each other with programmes for supporting emerging artists, community projects, artists in residency, visual art/exhibitions, film screenings, media, festivals, circus, live music, discussions/lectures, educational programmes, theatre performances and dance performances.

For a few years now Manifatture Knos have been the protagonists of an urban regeneration project in the city of Lecce, which directly involves citizens, associations and local institutions.

Incontri del terzo luogo

With his theory of the "third landscape", the famous gardener Gilles Clément argues that spaces usually treated as neglected are the most important ones: they are privileged areas of receptivity for biological diversity and the places of biological invention. It is road edges, abandoned factories or quarries, eluded spaces. A couple of years ago Manifatture Knos and Clément started to question what could be "third spaces": not just spaces abandoned by man, but inhabited places. The project "Incontri del terzo luogo" ("Encounters of the Third Space") was created to start research with practical workshops involving the transformation of some areas of the city which are aimed at open spaces of indecisions. Manifatture Knos and Trans Europe Halles invite everyone to take part in this experience. On the 19 and 20 of May we will start "Incontri del terzo luogo" with three workshops in three locations across the city of Lecce, and they will last until May 23. The TEH Meeting will begin on Thursday May 21 with a public conference featuring a key note speech by Gilles Clément, and will end on Sunday, May 24. The TEH Meeting 79 and Incontri del terzo luogo are open to all, children included!



ph. Paolo Pisanelli • Archivio Cinema del reale

CONFERENCE

Gilles Clément

Gardener, philosopher, botanist, entomologist and writer.

He has gained attention for his design of public parks, such as Parc André-Citroën in Paris.

He is a professor at **Ecole Nationale Supérieure du Paysage in Versailles** (NPHS). With his works and theories he has influenced a whole generation of European landscape architects. Since 1977 he has developed his "garden in motion" (le jardin en mouvement) at La Vallée, Creuse. The principle of the **Garden in Motion** is based on the philosophy « Do the most for, the minimum against » The ultimate goal of the Planetary Garden consists of exploiting diversity without destroying it: continuing to operate

the "planetary machine", making possible the existence of the garden, hence the gardener.

Another important step of his philosophy is about the "Third Landscape". It designates the sum of the space left over by man to landscape evolution - to nature alone. Compared to the territories submitted to the control and exploitation by man, the Third Landscape forms a privileged area of receptivity to biological diversity. Cities, farms and forestry holdings, sites devoted to industry, tourism, human activity, areas of control and decision permit diversity and, at times, totally exclude it. From this point of view, the Third Landscape can be considered as the genetic reservoir of the planet, the space of the future...

Gilles Clément will open the Trans Europe Halles Meeting 79 with the conference "Third landscape and third space".

Thursday May 21st - Manifatture Knos - 7.00 p.m.



Action Workshops



Asphalt Mon Amour

Curated by Coloco and Labuat

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What can you grow in an asphalt desert?

Is it possible to transform an abandoned space, totally built by man, into an experimental ground for citizens to share and transform, in a direct way? How can management and change be combined? Manifatture Knos share with its surrounding neighbourhood an external area as large as a football stadium. Until three years ago this area was an "asphalt desert" used only as a parking lot, then it slowly became a moving garden: chunks of asphalt were taken out to give more space to trees and plants tended by whoever wanted to take care of them, or spontaneously grown.

Then came the vegetable garden, with broccoli, salads and tomatoes. During the previous editions of "Incontri del terzo luogo" we wondered how was it possible to make this space more inhabitable, more useful and convertible for everyone. We could not find an answer. One day, one of the participants took a pick and started to look for water in the desert: he broke the asphalt making space for something unexpected. Doing so, he created the right conditions for a spontaneous change. So, now we do not know what it is going to happen next.



Quarry Mother

Curated by Gilles Clément e Luisella Guerrieri

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Is "as little as possible against, as much as possible in favour" a way to transform and operate? What happens if you ask the Municipality to give you the permits to organize a workshop with the famous gardener Gilles Clément in a wonderful and abandoned park on the threshold of the city, crowned by a dovecote from the XVI century?

It happens that, in a surge of hospitality and care, the day before the beginning of the workshop, unbeknownst to anyone, the Municipality sent bulldozers to eradicate all the spontaneous greenery and to destroy the underground micro-climate. After this "cleaning", the workshop has become impossible. So we had to illegally move to the next space, abandoned all the same. But this space was full of brambles and impossible to use. The neighbours came out of their houses and looked at us perplexed, especially when we started walking amongst the brambles, cutting them here and there. Our work appeared to them useless and absurd. Some simple and spontaneous paths through the tall grasses took us into a secret garden. The garden is one of the old quarries from where previous workers had extracted stone that built the city of Lecce. After two days the inhabitants discovered that they have a beautiful park right outside of their homes and offered to be gardeners. How little is left to make or to discover?



Giuseppe's square

Curated by LUA

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Spaces of indecision are only in the suburbs?

In the 80s, Piazza Giuseppe Mazzini was the new center of the city. It was made up of tall buildings, shops full of people, and a modern gallery in gray marble. Traders raced to occupy spaces and young people populated the pub and the square after the sidewalks had been trodden by hundreds of feet during the day. Then the "Urban Plans" of the European Union permitted renovation of the historical town, which is now the jewel of the city. The commercial zone is still around Piazza Mazzini, but the gallery has become an increasingly less lively place and has turned into an almost abandoned space. All the recent interventions made to bring it back under the spotlight have been useless.

Can we give the gallery new life without compromising the signs of indecision that it has now gained? Could indecision be the way to go? Could it become a meeting place? Could it be the right place for the town's parties? Which role could art, sport, and words have here? What political roles can the covered square in the heart of the city have after turning into a space of indecision?



ph. Paolo Pisanelli • Archivio Cinema del reale

Coordinators of the workshops with Gilles Clément

Coloco

Coloco is a planning studio that brings together landscape architects, urbanists, botanists, gardener and artists inside an atelier of contemporary landscape. From territorial strategies to the gardens' realizations, Coloco makes relationships of continuity between the drawing on paper and the people related to the projects. Then to this by looking at the landscape as a living being and combining it with the human beings' view.

The landscape, common good, has been considered totally, without exceptions. This is why Coloco gives the work invitation to be the essential moment of their design research.

Coloco leads the participatory building of collective works that make the landscape a place where cultural and biological diversities are welcome.

LABuat

LABuat is a project about a series of events and workshops, which help to promote participatory processes on taking the city and its public spaces back to its inhabitants. The city should communicate to its inhabitants the living joy, the pleasure of being a part of a place and also of a community, memory, desires. The aim is to look for new possibilities inside a specific local context by starting from local communities experiences.

LABuat is the fusion of various meetings among various competences employed in architecture and urban research, crafts, design, communication, didactics; they come from experiences with the social organizations and civil commitment but also social and artistic environment and they work in different places around Italy.

LUA

Laboratorio Urbano Aperto was born in San Cassiano (Lecce) in 2001. Around a founder's nucleus there's a transdisciplinary team, made by different competences: architects, agronomists, planners, government officials, directors, communicators, sociologists, journalists, philosophers, artists and many others. LUA addresses the issue of participatory planning through processes of vision and creative building of spaces. In this process they introduced specific packages, kits and artificial spaces "ready to creative use" which bring and encourage those involved to participate with a playful and concrete approach. The aim is to go beyond the participatory issue that produce an uncritical agreement by choosing the creativity power that produce future scenarios.

DISCUSSION

5 minutes of indecision

Can we manage our spaces without planning everything everyday?

This question is about what is an independent cultural centre. Is it just a space organized for art and culture, or art and culture that can transform the idea of organization of a space?

We would like to ask ourselves if it is always necessary to plan everything or if it could be important to create good conditions for free initiative.

What are the good conditions for spontaneity?

This question is about management. Does it still have a meaning in a space of indecision? Maybe, it could be a minimal care just sufficient to leave space to something unexpected to happen. In this sense, the good conditions can allow users of a place to transform it without any authorization and without damaging others. This could mean, also, to overcome the state monopoly on the use and transformation of common goods.

What are the political implications of indecision?

This question is about the political role of independent cultural centres. What are the implications for our centres? What are the consequences from an economical and a political point of view on a local and an European level?

We'd like to ask these questions altogether, starting from the experience of Friday's workshops and from some case studies from centres in Europe.

11.30 - 12.00 a.m.

IN 5 MINUTES, EXPERIENCES FROM:

Robert Blasko - Stanica (Zilina, Slovakia)

Irena Boljuncic - Rojc (Pula, Croatia)

Geert van Itallie - Melkweg (Amsterdam, Netherlands)

Florian Ladstätter - Die Bäckerei (Innsbruck, Austria)

Roberto Covolo - ExFadda (San Vito dei Normanni, Italy)

Agata Etmanowicz - Fabryka Sztuki (Lodz, Poland)

Karl Hallberg - NotQuite (Fengersfors, Sweden)

12.00 a.m. – 1.00 p.m.

OPEN DISCUSSION

Is there any space of indecision in your centre or city?

What could be the implications?

Saturday May 22nd - Manifatture Knos - 11.30 a.m.



Programmatic Document

for Urban Regeneration & The Experimental School of Landscape

Public presentation of Programmatic Document for the urban regeneration of Lecce, by Gilles Clément and "The Experimental School of Landscape – Terzo Luogo School". The document is the result of the research lead during Incontri del terzo luogo, that the Municipality of Lecce decided to use for the future interventions of urban regeneration in Lecce. It includes principles, hypothesis, and projects, born and discussed during these three years of workshops.

With the coordinators and the organizers of Incontri del Terzo Luogo and Gilles Clément, there will be: Paolo Perrone (Mayor of Lecce), Saverio Martini (Urbanistic Assessor of Lecce Municipality), Luigi Maniglio (Urbanistic chief of Lecce Municipality), Simona Manca (Culture Delegate for Lecce Province), Angela Barbanente (Apulia Region Vice President and Territory Arrangement Assessor)

The "Experimental School of Landscape – Terzo Luogo School" was born from the will of giving continuity to a project and a work team, born during Incontri del Terzo Luogo. This school is made of all the participants of workshops with Gilles Clément, which happens periodically in Manifatture Knos since November 2012.

Wednesday 21st – Manifatture Knos – 7 p.m.

Metriquali DIY @Manifatture Knos

Before Spaces of Indecision the collective studio Metriquali started a DIY construction workshop, open to everyone, in order to design and build-up some tables that will be used during "Spaces of Indecision".

They designed three table prototypes and later they chose one of these in order to reproduce it 40 times, thanks to the participation of people involved during the first workshop.

During "Incontri del Terzo Luogo" they're going to design and build-up new elements related to Asphalt Mon Amour by involving workshop participants.

They're going also to design new outdoor elements for Manifatture Knos Café.



Knos media center

Knos Media Center is a project about a media center creation and also a useful support for the documentation of the 79th edition of Trans Europe Halles Meeting. The project concerns with the creation of a multimedia editorial staff that will support the digital communication planning before, during and after the meeting,

Cinema del reale Archive

Incontri del Terzo Luogo Archive

Cinema del Reale Archive is a place of exchange, recovery and diffusion of movies and audiovisual documents. It aims to promote film-makers, researchers and passionate activities and it wants to become a place where it's possible to find different kinds of documentary cinema.

It plays its activity in audiovisual field (cinema, video, multimedia) in order to allow the construction of a collective memory about the situations around the world, by giving a special attention to the artworks about social, environmental, political and cultural features of Italy and Mediterranean Countries.

The Archive is the collection of contents made by film-makers and guests invited every year at Cinema del Reale party, an event dedicated to documentary cinema and audiovisual arts which takes place in July in Specchia, in the South of Salento. Incontri del Terzo Luogo Archive is a documentation centre promoted by Associazione Cinema del Reale, OfficinaVisioni, Big Sur supported by Manifatture Knos and LABuat. It was born in order to develop the common goods and an Experimental School of Landscape. Audiovisual registrations, made by Paolo Pisanelli and his team are related to the Incontri del Terzo Luogo workshops (2012 - 2014). These materials concern meetings, conferences, events and performances happened during the Garden in Motion project that have been realized inside Manifatture Knos and its parking lot. This Archive is open to the collection of audiovisual materials made by several authors and workshop's participants.



ph: Paolo Pisanelli - Archivio Cinema del reale

KIDS Programme

Synergic gardening!

Kids from primary school "Le vele" and TEH Kids will attend a workshop about the realization of a synergic vegetable garden, guided by Francis and Sabatino.

Friday 22 - Manifatture Knos - 9.30 a.m.

Aiuole Reloaded TEH Kids

Curated by Fermenti Lattici

Manifatture Knos and TEH warmly invite your kids to also attend the next TEH Meeting in Lecce. There will be a workshop about urban spaces for children, designed and build with them, on Friday starting at 5 p.m.. It follows a project called "Aiuole reloaded": children from primary schools will work on Manifatture Knos' park, through the construction of houses, games and other street furniture. The work aims to transform the flowerbeds of Manufactures Knos into an urban space for children, designed and created by themselves.

Friday 22 - Manifatture Knos - 5.00 p.m.

Compost Community

Curated by Ente Modelli Sostenibili

A workshop to inform kids about the importance of domestic compost, playing with self-construction and sustainability. After a game about waste sorting, kids will make a domestic compost bin in order to produce a natural fertilizer to make grow luxuriant plant in their garden!

Saturday 22 - Manifatture Knos - 3.30 p.m.



Bike

Would you like to move freely from one workshop to another and to visit the city in an ecological way?

Just take a bicycle!

During the Meeting you can use a bicycle for free offered by Municipality of Lecce and University of Salento.

Many of their bikes, indeed, are stocked without being used, and this is the good moment to re-cycle them and put them in movement!

La Ciclofficina Popolare del Knos will help you get a bike and get around the city, above all for the collective routes.

Walking with Bee

The historical centre of Lecce was built with a local stone that shines with the afternoon light.

The General Assembly doesn't excite you? Would you prefer to visit the city of Lecce during the Saturday afternoon? You'll be guided by a lover of the city. He is not a professional guide and so he will accompany you with his passion. He is Michele's father. The big Bee.

You can meet him in Porta Napoli on Saturday afternoon at 4.30 p.m.

You can go on bicycle from Manifatture Knos after the lunch. The friends of Ciclofficina Popolare del Knos will bring you there on time! The visit will end in Giuseppe Mazzini's Gallery, where we will have the dinner.

Saturday May 22nd - Porta Napoli - 4.30 p.m.

other activities



Sunday trip

Baia dei Turchi

Blue sea, beach and cliffs! In the morning we will go to cool and shady pine forests, sunny beaches and windy rocks, typical of our coast. It will be easily accessible for everybody!

Paduli - Olive Tree Park

The next stop will be an olive tree park. Thanks to the project of LUA association, citizens and artists, thousand of abandoned little private parcels of land became a public park surrounded by eleven little villages. The project is the Italian candidate for the European Prize of Landscape 2014-2015 (www.abitareipaduli.com).

There, we will taste the olive oil made in the park by a cooperative of young people, and we will have a break in some shelter made by artists with natural materials. Then, sunset near the seaside and a visit to an independent cultural centre near Lecce.

Saturday May 22nd - Manifatture Knos - 10.00 a.m.





Artistic programme



ph. Carlo Elmira Beviacqua

A story of a man and his shadow

Curated by Principio Attivo Teatro

...a dream, a nightmare, maybe a game...

Played more than 300 times all around the world | a silent show

Produced in Manifatture Knos • With Giuseppe Semeraro, Dario Cadei, Leone Marco Bartolo • Production Giuseppe Semeraro • Live original music Leone Marco Bartolo • Light designer Otto Marco Mercante • Set design Dario Rizzello

A black and white cartoon, a mute movie with two actors in flesh and bones. At the beginning the stage is empty, only the light fades in and then an apparently ordinary man, enters the stage and builds his house of invisible bricks and white lines to design the borders between in and out. The man and his faithful balloon have a simple, harmonious life until a naughty figure dressed in black, a bit scary but funny at the same time, breaks the harmony of the man's life.

The dynamic between the man and the black naughty character is a simple and lively ironic tale of the eternal fight between good and evil, life and death, darkness and light, love and hate. A mute fable on the ostensible impossibility to reconcile these eternal opposites. A "noir" backed up by the devilish creative inventions of a musician who shapes the scene with rhythm, sounds and noises. Eventually the two characters slowly give way to an involving and redeeming dance.

Thursday May 21nd - Manifatture Knos - 10.00 p.m.



CARmen

*Curated by Emanuele Braga, Leonardo Delogu
and Pablo Georgieff Produced in Manifatture Knos
Sound design Danilo Capasso*

Cities are luminescent ecosystems, in which "everything is against everything else" (G. C. Manifeste du Tiers Paysage). "CAR-MEN" (Ant Farm, CAR-MEN 1976) is the noise when the human is an intruder. Car-Men is the time of the "human participation in nature" (K. M. Grundrisse, 1858).

Don't miss this collective performance in the garden of asphalt of Manifatture Knos! Everyone will be part of it!

The performance will be followed by **Dj Danylo and Miss Mykela** live set.

Friday May 22nd - Manifatture Knos - 6.30 p.m.

Football tournament with three goals

On Friday afternoon a big and open football competition will take part in the parking of Manifatture Knos. This special tournament, with three goals, will bring together Spaces of Indecision participants inside Manifatture Knos parking lot.

Ultra #199

*Curated by Break Music Lecce,
Alter-Azione and Los Guarimberos*

Three young organizations – Break Music Lecce, Alter-Azione and Los Guarimberos – created thanks to the encounter of young people and passions, which found space and welcome inside Manifatture Knos, gave life to a project made of a series of events supported by good food, music and visual artworks.

After the first event called "INTRO #199" and the second "EXTRA #199", it's time for "ULTRA #199", a party organized to stay together, have fun, dance but also make people conscious about sustainability, sharing experience among the three organizations that make this event possible. It's also a way to promote new modality of being social among the new generations hosted by Manifatture Knos. During this edition this event will be completely open to the city and will host TEH Meeting 79 participants as special guests. 199 it's not a random number but it's a referral number for the organization of these events inside Manifatture Knos and it represents the level max of people that this kind of cultural center could host by following defined parameters in order to reach the conformity to standards.

Jetro + Populous DJ Set

Curated by ULTRA#199 team

J.JETRO is a young explorer of multimedia villages, a dreamer of graphic and sound architectures and a magical builder of musical ideals. Since almost a year he makes experiments in the electronic field with a playful and emotional approach. Since the beginning he creates a harmonious research with an entertained dreamer instinct. He's almost fourteen and he asks himself about the cosmo's mysteries and the beauty and also makes the arts he exercises an expressive passion he uses to travel around the world.

POPULOUS is Andrea Mangia's stage name, a musician and producer born and raised in Italy in the 90's and 2000's. He made his debut in 2002 with the album Quipo, with Morr Music, a German label which welcomes his sounds hovering between IDM, pop and abstract beatmaking. Morr also produced his later recordings, Queue For Love [2005] and Drawn In Basic [2008]. Both were well received by international critics and combined the precision of digital sounds and the analog warmth coming from soul music and shoegaze. A cross-section that is closely reflected also in a number of side-projects that see him involved over the years, from Girl With The Gun to LIFE & LIMB.

Friday May 22nd - Manifatture Knos - 11.00 p.m.



ph. Yasin Benseddik

GAP

Il territorio come
Galleria d'Arte Partecipata

During TEH Meeting 79 Manifatture Knos will host an exhibition by GAP project that includes research, photos, objects and models produced during its workshop. GAP is an extended local workshop for the experimentation and cross-contamination of contemporary art languages in dialogue with the social and geographical borderlands.

Real locations meet poetic and symbolic spaces, tracing realities in the extreme southern landscapes of the Salento area; from the seacoast to the town of Lecce, through interstitial, void spaces. This is the starting point, giving Art a sensitive and political role to reveal and re-imagine different views and new possible relationships with the land we belong to. This is a journey without a destination since it is possible to find significance by living the process, listening and following the flow. This is the concept of landscape, a symbolic landscape looking for connections between human beings and its environment where Art and social encounters become moments to gather, discuss and reconsider today's contemporary world, humanity and collectivity, discovering new point of use, new ways of living.



ph. Paolo Pisanelli • Archivio Cinema del reale

Manufatti K Showroom

Curated by Inter(K)nos

For the first time, during Spaces of Indecisions, Manifatture Knos is going to introduce an artworks production born from the synergy among different workshops inside its spaces.

A screen-printing workshop has given life to a T-shirt collection which reproduce signs and images from paper archives, registers, manuals and educational books, visual memories from the school where during the 90's metalworkers learnt their abilities. In the popular tailor's workshop, with a collaborative project, dresses and accessories have been sewn by using old jeans and wasted fabric. The bike workshop recovers old pieces of bicycles in order to transform them into belts and accessories. The FabLab creates experiments with 3D printing and has been supported by the lasercut and incisions of wooden and paper labels. The kitchen is preparing dry tomatoes with olive oil, a tasty souvenir for TEH Meeting participants.

Spaces of Indecision Programme

TUESDAY MAY 19th

3.30 p.m. // Manifatture Knos
Welcome coffee by *Alter-Azione*

4.00 p.m. // Manifatture Knos
Performance "Fabbricanti di armonie" by *Simone Franco*

4.30 p.m. // Manifatture Knos
Presentations of programme and project teams

5.00 p.m. // Borgo San Nicola, Manifatture Knos parking, Mazzini Square
WORKSHOPS
Three project teams are working on three different spaces inside the city of Lecce

- Quarry Mother in Borgo San Nicola
(with Gilles Clément, Luisella Guerrieri)
 - Asfalto Mon Amour in Manifatture Knos parking
(with Coloco, Labuat and Metriquali)
 - Mazzini Gallery in Mazzini Square (with LUA)
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8.30 p.m. // Manifatture Knos
Dinner at Manifatture Knos by *Terzo Piatto*

WEDNESDAY MAY 20th

9.30 a.m. // Borgo San Nicola, Manifatture Knos parking, Mazzini Square
WORKSHOPS

- Quarry Mother in Borgo San Nicola
 - Asfalto Mon Amour in Manifatture Knos parking
 - Mazzini Gallery in Mazzini Square
-

2.00 p.m. // Manifatture Knos
Lunch at Manifatture Knos by *Terzo Piatto*

4.00 p.m. // Borgo San Nicola, Manifatture Knos parking, Mazzini Square
AFTERNOON SESSION OF WORK IN THREE DIFFERENT SPACES
- Quarry Mother in Borgo San Nicola
- Asfalto Mon Amour in Manifatture Knos parking
- Mazzini Gallery in Mazzini Square

7.00 p.m. // Manifatture Knos
Public presentation of Programmatic Document for the Urban Regeneration of Lecce

9.00 p.m. // Manifatture Knos
Dinner at Manifatture Knos by *Terzo Piatto*

THURSDAY MAY 21st

9.30 a.m. // Borgo San Nicola, Manifatture Knos parking, Mazzini Square
WORKSHOPS

- Quarry Mother in Borgo San Nicola
 - Asfalto Mon Amour in Manifatture Knos parking
 - Mazzini Gallery in Mazzini Square
-

11.00 a.m. - 2.00 p.m. // Manifatture Knos
Registration TEH Meeting 79

13.00 a.m. - 2.00 p.m. // Manifatture Knos
Welcome meeting for newcomers

2.00 p.m. - 3.30 p.m. // Manifatture Knos
Welcome lunch at Manifatture Knos by local farms

4.00 p.m. - 5.30 p.m. // Manifatture Knos
Opening of the Meeting
Welcome and a short story of Manifatture Knos

5.30 p.m. - 6.30 p.m. // Manifatture Knos
Tour of Manifatture Knos

6.30 p.m. - 7.00 p.m. // Manifatture Knos
Aperitif

7.00 p.m. - 8.30 p.m. // Manifatture Knos
Key note by Gilles Clément
THIRD LANDSCAPE AND THIRD SPACE

8.30 p.m. // Manifatture Knos
Presentation of Design Handbook for Cultural Centres & Dinner
by *Lenticchie - Catering Etico*

10.00 p.m. // Manifatture Knos
A story of a man and his shadow
by *Principio Attivo Teatro*

11.00 p.m. // Lecce city center
Night tour around Lecce city center

Spaces of Indecision Programme

FRIDAY MAY 22nd

9.30 a.m. // Borgo San Nicola, Manifatture Knos parking, Mazzini Square
WORKSHOPS

- Quarry Mother in Borgo San Nicola
- Asfalto Mon Amour in Manifatture Knos parking
- Mazzini Gallery in Mazzini Square

Participants can choose to change workshop when they want

TEH Kid's workshop in Manifatture Knos parking

2 p.m. // Borgo San Nicola,
Manifatture Knos parking, Mazzini Square
Pic-Nic lunch at workshop's places
by GLAS - Ethical Purchasing Group of Lecce

5 p.m. // Manifatture Knos parking garden
Football tournament with three goals
Open to all Spaces of Indecision participants
TEH kids - Aiuole Reloaded

GLAS - Ethical and local food distribution

6.30 p.m. // Manifatture Knos parking garden
Performance "CARmen"
Performance inside Manifatture Knos parking, with *Emanuele Braga,*
Leonardo Delogu e Pablo Georgieff

8.30 p.m. // Manifatture Knos parking garden
Barbecue at Manifatture Knos parking with *Dj Danylo ft. Miss Mykela*

11.00 p.m. // Manifatture Knos
ULTRA #199

live music and dj set with *dj Jetro and Populous*
A party open to the city, supported by three young organizations
Alter-Azione, Los Guarimberos, Break Music Lecce

SATURDAY MAY 23rd

10.00 a.m. // Manifatture Knos
Action Lab on TEH Academy, Camp meeting and other projects

12.00 a.m. // Manifatture Knos
Panel Discussion "5 minutes of indecision"
Participants thoughts about the research led through workshop and
European involvements

1.30 p.m. // Manifatture Knos
Lunch by *Lenticchie - Catering Etico*

3.30 p.m. // Manifatture Knos
TEH GENERAL ASSEMBLY
TEH Kids – Compost Community
by *Associazione EMS- Sustainable Model Company*

4.30 p.m. // P.ta Napoli - Lecce - meeting point
Alternative programme - Walking with Bee - A tour around the city

6.30 p.m. // Mazzini Square
Happy hour and dinner at Mazzini Square

10.00 p.m. // Mazzini Square
Mazzini Square party

SUNDAY MAY 24th

9.00 a.m. // Lecce > Beach
Sunday trip on the beach

1.00 p.m. // Beach > Lecce
First return to Lecce
for participants that don't want to go on with the tour

1.30 p.m. // Paduli Park
Lunch and olive oil tasting at Paduli Park
Community project nominate
at European Prize of Landscape 2014-2015

5.00 - 6.00 p.m. // Paduli Park > Lecce
Second return to Lecce
Arrival in Lecce at 6.00 - 7.00 p.m.



SPACES OF INDECISION

incontri del terzo luogo
& trans europe halles meeting 79

ORGANIZER



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PON843_00436
La Tradizione fa Eco - modello di sostenibilità per innovare la tradizione e rivoluzionare gli eventi pugliesi

Finanziato da:
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During the Meeting you can use a bicycle for free offered by Municipality of Lecce and University of Salento.

"Spaces of Indecision" will be ecofriendly with the request of the voluntary certification "Ecofesta Puglia", the heart of the project "Tradition does Eco - sustainable model to innovate and revolutionize the traditional Puglia events", winner of the public competition "Social Innovation" of the Ministry of Education, University and Research. The certification works for reduce the impact of the event itself through activities about decrease and differentiation of the waste, balance of the CO2 emissions and environmental information and awareness. "Ecofesta Puglia" is also certified ISO 20121 - the international standard of management systems for the sustainability of the events.



Manifatture Knos • Via Vecchia Frigole, 36 • 73100 • Lecce • ITALY
Tel/Fax (+39)0832.394873 • info@manifattureknos.org
manifattureknos.org